

ASHLEY BASILE



Set Designer

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Recent

Designs:

Moby Dick: Rehearsed	Dir. Reuben Jackson	Fall 2019
Thou Shalt Not	Thinkery & Verse	Fall 2019
No Child	Dir. Othell Miller	Summer 2019
Jesus Christ Super Star	The Algonquin Theater	Spring 2019
Bride of the Gulf EDI FRINGE	Thinkery & Verse	Summer 2018
Skeleton Crew	Dir. Othell Miller	Summer 2018
Much Ado About Nothing	Thinkery & Verse	Spring 2018
Bride of the Gulf	Thinkery & Verse	Winter 2018

Undergraduate

Design:

Blood Wedding	Dir: Matt Dickson	Fall 2017
Julius Caesar co-design	Dir: Simon Dormandy	Spring 2017
As You Like It co-design	Dir: Simon Dormandy	Spring 2017
Five Times in One Night	Dir: Zi Alikhan	Fall 2015

Assistant

Scenic Design:

Meaningful Conversation	Designer: Matt S. Crane	Fall 2018
A Dream Play	Designer: Claudia Barragan	Spring 2016

Education:

BFA Set Design
Rutgers University, Mason Gross School of the Arts

Skill

Set:

Scenic and Property Painting, Carpentry, Model Making, Historical Research, Soldering, Upholstery, Hand Drafting, Graphic Design, AutoCAD, Vectorworks, Photoshop, Illustrator, InDesign, MS Office

Awards:

Count Basie Award for
Best Set Design
Moby Dick: Rehearsed
Fall 2019

Scenic Work:

Luna Stages
Mrs. Stern Wanders the
Prussian State Library '19
Passover '20

IBEX Puppetry :

Aji-jack and the Turtle
Island, '18

Rutgers Opera Comp.
The Marriage of
Figaro, '18
Trial by Jury, '16

Two River Theater
Love in Hate Nation '19
A Raisin in the Sun, '17
Ballad of Little Jo '17
As You Like It '14

Prop n' Spoon
Citibank Event '17
Waitress, Tony Awards '16
DreamWorks
DreamHouses '16

References:

Michael Pavelka
Design Professor
Shakespeare's Globe, London
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Colleen Dolan
Charge, Two River Theater
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